

Where	Film	Year	Comments
TV (TCM)	When Knighthood was in Flower	1922	Marion Davies festival; very dated, unappealing
TV (TCM)	The Bigamist	1953	Edmond O'Brien; great Ida Lupino; directed by Lupino
Arlington Cinema	Danger Signal	1945	B movie film noir; Zachary Scott.
AMC Shirlington	Women Talking	2022	Well done, kept your interest. Realism?
Arlington Cinema	The Elephant Whisperers	2022	Oscar-nominated documentary shorts
AFI	How do you Measure a Year?	2022	Oscar-nominated documentary shorts
AFI	Cinema Paradiso	1988	Excellent, even the short (2-hr) version
Arlington Cinema	Everything Everywhere All at Once	2022	Inventive but too much too soon (like the title says)
TV (TCM)	The VIPs	1963	Taylor and Burton; Maggie Smith's debut. Worth seeing
Netflix	All Quiet on the Western Front	2022	Very gory and cinematic, but very watchable
NGA	My Wife's Relations	1922	Buster Keaton Cine-Concert; short
NGA	The High Sign	1921	Buster Keaton Cine-Concert; short
NGA	The Blacksmith	1922	Buster Keaton Cine-Concert; short
AFI	Mantrap	1926	Clara Bow's first big hit - mostly historical interest
AFI	It	1927	Clara Bow is fantastic, the movie is ho-hum.
E Street	Return to Seoul	2022	Intriguing adoption/re-integration story
TV (TCM)	Employees Entrance	1931	Very pre-code
AMC Shirlington	The Quiet Girl	2022	Irish film, from Keagan's book Foster. Excellent
TV (other)	Robin Hood	2010	Horrible story, sound; horrible picture
Angelika Mosaic	Showing Up	2023	Michelle Williams; Kelly Reichardt; Hmm... thoughtful
E Street	The Sixth Child	2022	French; Film Fest DC; adoption vs infertility; great
E Street	Golden Years	2022	Swiss-German. Great comedy. Film Fest DC
E Street	Revoir Paris	2022	Paris woman in terrorist bombings; excellent; Film Fest DC
AFI	Hell is Safe	1931	pre-code; prostitution and murder
AFI	The Divorcee	1931	Norma Shearer; great pre-code; Ursula Parrott The Ex-Wife
AFI	There's Always Tomorrow	1934	Long-married man and professional woman; prefer 1956 Stanwyck
AFI	Shockproof	1949	Sirk festival; well-done noir, parole officer and parolee in LA; good ending
Angelika Mosaic	Blackberry	2023	Good review of start ups and phone marketing
Flagship Chestertown	Book Club: The Next Chapter	2023	Good actresses and scenery; lousy one-liners and plot
E Street	You Hurt my Feelings	2023	Kept your interest but ... so what?
Lib of Congress Fest	So's your Old Man	1926	WC Fields and the princess. Physical comedy.
Lib of Congress Fest	Belle of Samoa	1929	The first musical comedy. Samoan dancing. A la Busby Berkeley
Lib of Congress Fest	Umpa	1933	Musical novelty - all singing and dancing. Vaudeville stars.
Lib of Congress Fest	The Iron Mask	1929	Douglas Fairbanks last silent first talkie. The three musketeers.
Lib of Congress Fest	The Soundman	1950	Short. Influenced Ben Burt
Lib of Congress Fest	Spy Smasher Strikes Back	1942	Compilation of series episodes by Ben Burt
Lib of Congress Fest	Dark Manhattan	1937	Black cast. But not film noir as per the introducer.
Lib of Congress Fest	Gerald McBoing Boing	1950	Cartoon. Sound effects.
Lib of Congress Fest	Memory Lane	1926	John Stahl. Eleanor Boardman. Excellent.
Lib of Congress Fest	The Phantom Empire - Chapter 1	1935	Short. sci-fi western starring Gene Autry
Lib of Congress Fest	Spring Parade	1940	Wow! Deanna Durbin. Country bumpkin comes to Vienna
Lib of Congress Fest	Call her Savage	1932	Clara Bow. Very pre-code. Love the last line: "We're both half-breeds."

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Lib of Congress Fest	Johanna Enlists	1918	Mary Pickford! screenwriter Frances Marion. WW I call to arms
Lib of Congress Fest	Craig's Wife	1936	director Dorothy Arzner; Rosalind Russell - feminist subtext
Lib of Congress Fest	Melody Cruise	1933	Wow. rhyming & singing a la opera. Funny. Vaudeville a bit much
Lib of Congress Fest	The Lady	1925	Dorothy Talmadge; critically panned but interesting
Lib of Congress Fest	Carne de Cabaret	1931	Spanish-language remake of 10 Cents a Dance.. well done.
Met Museum NY	Short Silent Films		Best were the earliest.
Angelika Mosaic	Shortcomings	2023	Immigrant humor updated to today's Asian émigrées. Some good lines.
AFI	Man with a Movie Camera	1928	9th on list of Sight&Sound 100 best. Definitely worth it. Great effects.
Netflix	Disobedience	2017	Looked intriguing; must reread book; Orthodox Jews
AFI	Oppenheimer	2023	Worth the hype. The shortest 3-hour movie I've ever seen.
Capitolfest-Great American Novel	The Maltese Falcon	1941	First time in a theater.
Capitolfest	The Beggar Maid	1921	Mary Astor's 3rd film. Cute short about king and maid/poetry (Tennyson)
Capitolfest	The Fighting Adventurer	1924	Stunt flying in China
Capitolfest	Ladies Must Love	1931	4 goldiggers make a pact; great performance by cat; good acting and singing
Capitolfest	Follow Thru	1930	Ladies' golf championship! technicolor; love story
Capitolfest	Alibi Bye Bye	1935	No. Vaudeville by Clark & McCullough; alibi photos in Atlantic City; intro by LoC who loves them ...
Capitolfest	Jennie Gerhardt	1933	Sylvia Sydney (Astor in bit part as 2nd wife). tearjerker from Dreiser; has not aged well
Capitolfest	Long Pants	1926	short. Slap-stick, some good sight gags but ... sigh
Capitolfest	The Golden Bed	1925	dir. Cecil B DeMille. "Candy" Holtz vs Peake fortune
Capitolfest	Fashions in Love	1929	Loved it! Adolphe Menjou in Paris
Capitolfest	Screen Snapshots	1929	The Hollywood-Who back when
Capitolfest	The Boy Friend	1928	Sigh. Slept through this one. Dated.
Capitolfest	The Unknown	1927	dir Todd Browning; Lon Chaney; circus; very disturbing
Capitolfest	Almost Married	1932	Russian with jewels marries British diplomat, menaced by previous husband "Criminal insane". Not so suspenseful. Ralph Bellamy
Capitolfest	The Hollywood Gad-About	1934	Negligible; Mary Astor loses pearl neckalce (stolen and hidden in a balloon) s at a horse race
Capitolfest	Private Jones	1933	Lee Tracy; a "war comedy". Two endings, one not so comic.
Capitolfest	Brother of the Bear	1921	May Astor's first movie that appeared. Cute. A short.
Capitolfest	Blonde or Brunette	1927	Silent with Adolphe Menjou. Two marriages and Grandma. Amusing; great production values
Capitolfest	Wake Up and Dream	1934	Nice early talkie. Musical performers.
Capitolfest	My Lady o' the Pines	1924	Mary Astor's 2nd film; a short
Capitolfest	Second Fiddle	1923	Mary Astor;
Capitolfest	Reckless Living	1931	Mary Astor
Capitolfest	No Time to Marry	1938	Mary Astor
Capitolfest	Oh, Doctor!	1925	Mary Astor

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E Street	Pee-Wee's Great Adventure	1985	Unbelievable. Warner Bros. Saw with Penrose BN Group
AMC Shirlington	Barbie	2023	Great film! Almost over the top but not quite.
French Embassy	A Fool and His Money	1912	All black cast! Alice Guy - Women Pioneers of Cinema
French Embassy	The Consequences of Feminism	1906	"Barbie in 1906". Satire on sex roles directed by Alice Guy. Alas, still relevant
French Embassy	The Adventures of Prince Achmed	1926	Directed by Lotte Reiniger. Full-length animation
French Embassy	At Land	1944	Directed by Maya Deren. Too modern for me
Cinema Arts Fairfax	A Haunting in Venice	2023	Encore Cinema Club. Good Poirot/Christie!
Avalon	Duck Soup	1933	Marx bros; Some good lines, but I'm not a fan
AARP Films for Grownups	Jews of the Wild West	2022	Documentary; Wyatt Earp, Levi Strauss; Guggenheim (Leadville CO); Ray Frank (Oakland synagogue speaker)
TV (HBO)	Philomena	2013	Steven Frears director
Film Forum	Farewell My Concubine	1992	Classic, but knowledge of Chinese cinema and history helpful
Film Forum	Victims of Sin (Víctimas del Pecado)	1951	Great Mexican noir with dancing and singing. Could never have been made in the US
AFI Noir City DC	Ruthless (1948)	1948	The corruption of the moneyed class; Zachary Scott works and sleeps his way to the top
AFI Noir City DC	Force of Evil	1948	Saw it again. Great John Garfield
AFI Noir City DC	Road House (1948)	1948	Ida Lupino vs Richard Widmark at Jeffy's.
AFI Noir City DC	So Evil my Love	1948	Gothic Noir
AFI Noir City DC	Larceny (1948)	1948	Duryea and Payne try to bilk a war widow; Great one-liners
AFI Noir City DC	The Amazing Mr. X	1948	aka The Spiritualist. Great mid-film reveal re: heroine's husband; Turhan Bey saves the day
AFI Noir City DC	The Naked City (1948)	1948	Not noir but a good police procedure. Great 1948 NYC and police procedures
AFI Noir City DC	The Velvet Touch	1948	Good, dramatic Rosalind Russell; meta (about plays) anticipates All About Eve; looks back on Second Life (Coleman)
AFI Noir City DC	Sorry, Wrong Number (1948)	1948	Not one sympathetic character in the bunch
AFI Noir City DC	Unfaithfully Yours (1948)	1948	As expected; not my favorite Preston Sturges
AFI Noir City DC	Night has a 1000 Eyes	1948	Edward G Robinson as a clairvoyant. Great plot
AFI Noir City DC	All my Sons	1948	Disappointing; too obvious and overacted
AFI Silent Cinema Showcase	The Ancient Law	1923	Fantastic film on German-Jewish life mid-19th century
AFI Silent Cinema Showcase	The Big Parade	1925	WW I war film with John Gilbert. Historical interest mostly
AFI Silent Cinema Showcase	Lady Windermere's Fan	1925	Watered down Wilde but still wonderful. Lubitsch.
Netflix	Nyad	2023	Great film and acting
Netflix	The Killer	2023	Wow. Fassbender in a Fincher movie.
Angelika Mosaic	The Holdovers	2023	More serious than the previews let on.
Gala Theater	Martinez	2023	Acceptable Mexican movie re: old age and adjustments
Cinema Arts Fairfax	Maestro	2023	Excellent; helped to be movie-knowledgeable
Netflix	May-December	2023	Subtle, thought-provoking, well made
Goodwin House	Love Actually	2003	Visit with Dale, Tom. Still amusing and touching